



## Creating with materials- ELG

### 1- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1	
EAD	Explore materials freely	Explore and use a range of artistic effects to express themselves	Use and explore materials	Provide free choice and process driven art activities- paint, collage, drawing, chalk/ pastels, junk modelling	To use a range of materials creatively to design and make products	
	Draw with increasing complexity and detail Create freely using own ideas		Use and explore tools			
	Join materials together		Use and explore techniques			Teach skills in focus groups that children can transfer to their art learning
	Explore colour mixing		Experiment with colour			
	Develop own ideas	Return to and build on previous learning, refining their ideas Create collaboratively	Experiment with design	To develop a wide range of art and design techniques		
			Experiment with texture			
		Experiment with form and function				

### 2- Share their creations explaining the processes they have used

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
	Explore freely in order to create designs and think about what they would like to make	Explore and use a range of artistic effects to express themselves Refine ideas in designs created	Share creations and explain processes	Provide space for children to keep their creations and provide "talk time" opportunities for them to share.	To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

### 3- Make use of props and materials when role playing characters in narratives and stories

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
	Begin to develop complex stories through small world and role play	Develop storulines in their pretend play	Make use of props/ materials in role play	Deconstructed role play- art/ design area- place for making props to support their own stories Materials for costume creation	Give well-structured narratives for different purposes, including for participating in performances, role play



				Enhancement in role play to reflect current learning	Participate in performances and role play
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### Being imaginative and expressive- ELG

#### 1- Invent, adapt and recount narratives and stories with peers and their teacher

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
EAD/ CL	Develop imaginative play  Make imaginative small world set ups	Develop storylines in their play	Invent narratives	Role play  Small world  Puppets	Give well-structured narratives for different purposes, including for participating in performances, role play
	CL Enjoy listening to longer stories and can remember much of what happens	CL Retell stories they are familiar with demonstrating understanding	Adapt narratives Recount narratives	Enhancements linked to themes and stories which are familiar	Participate in performances and role play

#### 2- Sing a range of well known nursery rhymes and songs

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
EAD	Remember and sing entire songs  Create their own songs	Sing in a group (or alone) increasingly match the pitch and melody	Sing a range of songs and nursery rhymes	Song time- singing in class Nursery rhymes as a literacy topic Singing nursery rhymes	Use their voices expressively and creatively by singing songs and speaking chants and rhymes

#### 3- Perform songs, rhymes, poems and stories with others and try to move in time to music

	3 & 4 year olds	Reception	ELG	Provisions	Link to Yr 1
EAD	Remember and sing songs	Sing in a group (or alone)	Perform songs, rhymes, poems and stories	Song time- singing in class Nursery rhymes as a literacy topic Singing nursery rhymes	Use their voices expressively and creatively by singing songs and speaking chants and rhymes
	Sing the pitch and melodic shape				
	Play instruments with increasing control to express feelings and ideas	Explore and engage in music making and dance	Move in time to music	Musical instruments in the environment	Play instruments musically



	Listen and respond to sounds	Listen attentively and move to music		Listen to a variety of music and dance/ respond with drawings etc.	Listen with concentration and understanding to a range of music Experiment with, create, select and combine sounds.
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